Written by a world-renowned ceramist and leading expert in the field, this introductory book describes the initial processes of handbuilding, wheel throwing, plaster mold making, decoration, glaze application and firing techniques in a simple, easy-to-follow narrative. The text offers rich pictorial guidance throughout, both inspiring and instructing students with over 650 color illustrations. It includes a pictorial timeline of ceramic art history; and exposes students to a gallery of ceramic art, from traditional to avant-garde. The third edition is thoroughly updated throughout.

Another great book in my current library and good reference when I'm helping others.

great book too bad the teacher of the class wasn't interested. Will keep the book!

Informative, easy to follow instructions and descriptions.


very pleased with product and delivery speed

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